

The Director Worked in Training the Blind Actor

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The grouping against the old man looked blindly in a small blind view and despised and considered a weak person not only to try to get rid of him or give him secondary roles in daily life but also with the passage of time and the emergence of divine religions. Proficiency of the blind in memorizing the Qur'an and history in an oral manner. Blind model my refusal to live under the shadow of disability and the shock itself to society under the great determination and bet on the intersections of the central community insist on the year but it was difficult for him, but in spite of that it increases his ability to give and integrate with the decadence of society Something on its own, with different legislatives, this handicap, gradually, in order to transform this pain from excel through the arts and representation in the will knows the limitations.

Key words: *Director Worked, Training the blind actor*

Introduction

The state of weakness and influence produces an innovative experience that carries with it two dimensions (social and artistic) to achieve the first reform and integrate this group with society and prevent marginalization, and the second creates an artistic experience on the stage that depends primarily on the blind and since one of the basics of representation is that the actor possesses the sense of sight, the researcher seeks to An answer to his problem question, including: What methods does the director use to direct and train the blind actor? The importance of research in that he is interested in the category in society (pain Kovvin) and brings your social experience and its integration into society, where you deal with a special representative of the blind and how to deal with the elements of the presentation of the theater and find a way for reliable managers in dealing with blind actors to provide realistic theater works. Accordingly, the researcher knows that (the director's work with the blind actor) is the way the director deals with the blind segment according to certain rules and principles, and by exploiting other senses and focusing on imaginative imagination and sense the director creates a special technique for performance and movement to train and raise the (blind) actor

And develop his ability to compromise in order to give an integrated theater performance. The researcher relied on the descriptive and analytical method in the chosen sample of analysis that is appropriate to the research goal to identify the way the theater director performs in training the actor (blind) and presenting a theater through it.

The Psychological Life of the Blind

The visual disability is different from the conditions of existence and a valley or as a result of an accident. Birth makes the blind unaware of things due to the lack of pictures of this thing in mind. The visual disability of the emergency occurs at a young age and the blind individual Z recognizes many experiences because his images from the past express these things That you considered stored you know me (10: pp. 28-28) It differs from the blind in the case of describing things about the visible person in terms of the interference of sensations and the other associated with the image described through the pairing process that is related to the scenes images or imagines the links to be tangent from the end of r subject to the same thing and is a case of Aptech in the images mental mind to a mixture of what he feels On his way to Shima and the pilot hears p. 9: p. 51], "an intelligent blind when he loses his sight, or goes out into the universe without Boss t, uses the hearing and takes it in kind, he directs this hearing to follow the sounds, takes a Knapp mouse and distinguishes the minute between the different tones, Thus TT the fact that it is for the king of sound, or Derbe's own ears (1 4: p. 225) The amount of blind people on the sense of the exposed barriers to it through a high rung of the voice of Al-Hasa and enters alongside many of the blind in the sense of changing the temperature as well as GMT jjt nature of movement of the type in addition to smelling the smell, which enables him to solidify an idea of the nature of the thing in front of him and thus beware of those Urgent barriers or wall health d. (9: 55 p).

A blind leg in addition to his ability to hear sounds and concepts by hearing FH m is one of the identities of the sound source, and then distinguishing and defining the direction of Oualata also have many specific distances in the sense of sound near and far and identity because Libra excels between them and they use one touch to know the forms and refrain from them And they comment on it, so in my work to communicate t include information about through the remaining senses to be the transmit and receive and then the expression is about to move from Al-Ahsa Q [10: pp 110-111]. Ulkipovin individuals show visual ideas Alternative colors differ from one person to another depending on his or her children, and the emotional and emotional bonds, and these ties differ from time to time when the individual is not permanent or continuous by linking them with things and mental images when the blind are related to the color of the sky in the mind through hearing a sound Wind, lightning or thunder, so its color will be according to the sound alarm. Photographed the color of the sky. For example, it comes to the type of vocal stimulation if the weather is clear or rainy, and is

part of the social silver wealth that blind people need to facilitate its connection with society. (15: pp. 76-75).

I will grow up hearing through some of her exercises, including: [10: 117 AM]

1. To develop its skill in identifying the sounds, through the visually impaired advertisement, providing different types of environmental sounds, such as cars, machines, birds, animals, shelters and a stone... .
2. Developing her skills of distinction voices, all by providing a mixture of voices and training the visually impaired to distinguish between voices...
3. Developing her skills to determine the direction of sound, all by providing a voice stimulating directions in different path and the visually impaired to determine the direction in which the sound appears...
4. Developing its shell to determine the distance that produces the sound so that the visual and sound effects are exposed to exports from different distances and training in discrimination according to the degree that follows.

Blindness cannot distinguish between objects and origins from the method of smell poisoning and the smells of the arrangement of age for individuals and some types of perfumes they use or the type of cigarettes and also blind people can distinguish between all places through the segments of people in progress or segments of restaurants or the sea and the blind are visually activated by Disclosure of blind paradigms by Alroa I h I Ts n Z Distinguishing between them [10: Pp 119], there are "different abilities from blind to persistent pain, related to the level of intelligence and some psychological processes of your visual perception and imagination" 9: p. 46.] Distinguish between two solidities from you, the two dimensions of the blind, by touch: [15: pp. 76-75[The first method: the so-called ocean touch, where things are Tt Oaa small, all hands are invited to this kind perception of the composition of the hologram as a form that realizes more than one of the identification of lipa. The second method: the stereotaxic visualization applies to things that the largest extends to the maximum extent of the hands and this first growth is called the awareness of psychological and analytical visualization and not NH consists of successive impressions that acquire everything through the observer parts of the esophagus and Walsh that do not remain isolated from each other But she was replaced by her thought of touching one of St. Joel. It is characterized by blindness to the point of innovation and flexibility in expressing opinion or thinking about power in the sense that it does not differ from the person's pain in its grate, it has the same innovative ability as well as that of solving high-sensitivity social problems that revealed its society, and my sweet feet to the problems and not to reduce the severity and work To avoid what he has the ability to visualize my imagination to be a similarly similar network project by successfully cutting a novel or book on his own feelings and experience written by (13: 63 p).

Determine the number of elements of training the visually impaired in the direction and movement of the movement from it (10: p. 159).

1. Training visually impaired body members to move you flexibly ...
2. To wrap the visually impaired ocean with its surroundings, and to define its features and veils, all by studying the geographical location of an environment.
3. Being able to visually impaired from expansion to Aith, P is often limited to a visually impaired environment in up to his arm ... but training the visually impaired in orientation skills and I leave them to be able to transport independently from places that have not I could access it in the past, which helps it expand and expand its environment.
4. Assist the skill of guidance and mobility for the visually impaired to deal with things of fire, throwing clouds and raising them.
5. Training the visually impaired to coordinate and the movement of her body H while walking does not change direction loses his way....
6. Learn about ULC P in preparing for body shape e when moving and sitting. .

The psychological and emotional part is important in my work for the continuation of the blind and the development of his ability to communicate with society, especially since this disability creates a state of deficiency and shortcomings so that it is sensitive to the remaining fine details, such as the tone of the senses of sound Tones that contain irony and that have a negative impact on the psychological position Year for the blind therefore, the need to develop self-confidence, if a psychiatric condition with a balanced effect is leased to myself by a pilot P(10: p. 114).

The Blind Representative and his Intuitive Perception

The lies section on Hoacan Alehita confirmed his first assertion that the boundary o is the basis for creating an aesthetic vision from it generates a kind of aesthetic visions of the Lala Chia with art images to display images related to the imagination, when a person includes his eyesight he walked in the second Yahtai of it includes seeing the pressure d will allow the blind specifically to adopt a stairway The basis on his senses and others, especially that limits him smoothly and through the experience of intuition more starch Ta. Descartes refers to the awareness of mental issues in the entire mind of an individual and thus gives the teacher the maximum as he did as a reason for mental reason Bh in the sense that the mind is the basis for the identity of the facts of things (8: pp 24-25).

It is the right of the blind to enjoy a greater amount of intuition more by relying in particular on moving objects, giving pictures of identity at the time of events, location, the reality of their voice identifiers, and the tattoos Ha in the event in (Descartes) gives light to the identity of Ashi DONC Descartes says: "I do not mean a nod to a belief The changing testimony of

deceptive sensations or imagination of rulings, but awareness of a sound mind is very easy (11: p. 255).

(Crochet) depicts the limit with respect to electronic transmission from the photo essay and from the meaning to Tso t in images through this form through the spirit of the blind, and his relationship to his experience in the work of his artistic form Faisna essay activity e limit CNN for drawing in his imagination well be the model p Yanni clear e and end o P is embodied in his thinking Reducing Q when (Crow TSH e) describes shapes and images, is synonymous with something similar to giving shape and its sons after its conjugation with emotional psycho-emotional satisfaction and] 5: p. 301 [(Croach) says: "Reason and perception are the truth, and the distinction that occurs between perception and its object occurs within the mind itself and not outside it (6: p. 236) .

Crosses were about another image of an intuition image called (imaginary drawing), AP Barah about imaginative perceptions in the mind, an unconscious force that relies on sense of things first and then learning and understanding the details of intuition Witold into an image of things and subjects. "Without intuition there will be empty perceptions or phrases and without existence Perceptions, intuition will be serious. Knowledge is always the result of sharing between perceptions and envy. (16: p. 270).

I looked at Bergson's intuition somewhat differently as it gives a kind of abstraction in the sense and nature V_igl senses according to the usual functions of an artist who represents things differently than in nature and that creates a relationship of new images with something relatively portrayed a new style virgin in terms of thinking and creativity (1: p. 22) .

The blind actor possesses a figurative ability on the basis of intense intuition that he produces, because of his loss of sight, the intuition is more open, because he understands reality without an image, so images are subject to more quality and connections than these images of his, which gives him more freedom to think and visualize, so therefore Speculation suits him and through it will create new unfamiliar pictures.

First Axis Theater and Disability

The primary point in caring for the gifted, whether disabled or E. Wonsan Su J should be preceded by discovering the conciliator of this talent and all this by diagnosing its aspects identifier and accurate details and then providing care for the formation of this talent to be a two-way care and psychological treatment from the side and showing my beloved made them With Faid on the other hand to transform these innate preparations for the amount of performance art for some of their innovative thinking, an important hope for talent [18]: pp. 10-11).



The feature of the handicapped and talented authors is "the excitement family of superior and only the crown, which is one of the main characteristics of them ... as they commit their love to trigger their impulsion like them, a surplus rope and a high level of activity on their part ... how Azmon is also fast words, and I push them ... and feel happy seeing beautiful, luxurious, or living things like the art of music (18: pp. 250-251).

(ARTO) Images of mental and psychological disabilities of art forms because they are characterized by personal proportions of madness, which are directly reflected in dreamy perceptions of their images and the madness that has created the link between mind, feeling and mutation. All his characters are handicap and this is not an audible product on eBay. The use of higher bells and the voices of actors to maximize their muscular and nervous fatigue is an impediment to cleansing them well, go to P n says (Arto) "It affects our dreams in us, and affects the reality in our dreams, we believe that images can be likened to thought with a dream that becomes effective (3: p. 75).

The psychological disability of the Oak Dah War was represented in the experiments (Joseph China). The psychological contract and the thought of suicide were reflected in his theater experiences in order to materialize in art, which embodies all human ideas in the intense theater transformed images of Walt Datta and dreams of stage pictures in order to preserve the history of war events first, bring beauty to those pictures secondly to be more original than Legal for me to be a theater in which I have the right to express himself NH (7: p. 257)

The representative of St. Andrew in (Kotovskiy) excludes all the obstacles created by Alaa Al-Dawi's apparatus using the active psychoactive actor, and he is a blinded actor similar in the sense that there is no physical resistance to Yeh and Bhac from vision due to the lack of reaction pain felt by the blind, so the j Depends on something essential that is, as far as its representative, to remove every obstacle in this case and not Dharor from the presence of the body, the method of induction arises by ending the situation and then relying on the side of the psychological ladders of the institution and making it the starting point for the blind creative actor, P focus here on sound, sensation and imaging The movement says (Krutowski) "p explores a representative of a citizen - resistance to the barriers that limit creativity, and thus become exercises and means to overcome the impediments of his profile 17: 88 p..

(Robert Wilson) focuses in his plays on sounds and what he carries its implications when he deals with representatives of the disabled to draw the meaning of sounds and words to form mental images such as certain molds represented in his imagination as well as their connections PCX psychological thinking and the suppressed internal projections resulting from the pressures of life(4: p . 387) .

J blind representative stairs of the institution depend on the capabilities of the power of organizing his imagination and its progress in its required paths in order to reach the goal and was previously set up by the director's order to obtain the effect of the required active technology has communication means in accordance with this principle and the most important of these musical means from which mixture is activated through analysis Its contents are to bear the tones and the emotions generated in the music here are not to deepen the event P as it is (Wilson says), describing the music as "a limited lead actor, Mohamed Hectar in conveying an emotional message to the viewers that can be moved and c about what he sees"] 2: p . 112 [In this sense, music is a guide for delivering a message to the blind actor to explain to him a specific situation and direct him to the receiving and handing sites and changing the decoration, lighting and stage picture.

"People should see things on the platform that aren't really there," (Wilson says 12) Pg 211 [meaning that the actor of sight is familiar with the images of things in addition to the things in Ola and this part of the theater of industrialization and technology, which is practical to create a natural state of affairs Creativity in how the blind are represented, who instead finds images of Dah pictures, especially as he does not see realistic photos through Ast Kellal, has an experience of his own to develop perceptions and is far from the image of wood found in the late reproduction of these images in a crowd of mm like elk vive Thus there is a lack of vision specifically positively for artistic development and expansion of creativity.

The Second Pivot, an Analytical Study of the Play (Over Bova) *

Theatrical group topics and criticism of the political reality of the country were presented to present a scenario that represents a patch of chess characters (king, soldier, castle) to depict conflicts and create a different beauty for the artistic style of making a play inside a play and to clarify the idea of governments and corrupt invisible hands by controlling the idea of P who is close to a blind actor That embraces his interests and aspirations and wishes him well because it is closer to society and makes it integrated with its surroundings and social.

(Al-Shaibani) worked with the total of the blind borrowing FH, especially the difficulties and limitations that result from the treated actor as P in the components of the presentation where the actor is the basis of the theater play here the nerves lie, but at the same time, there are pleasures of the creativity mechanism and the mechanism of working with such categories It is the needs of people with special needs that need to enjoy the special characteristic and work style.

(Al-Shaibani) relied on different mechanisms to save the blind actor of the stage role first from these initiation, by repeating the dialogue that the director produces from the actor and then putting the performance and coloring the active voice to repeat the performance of the

director, and in some cases the dialogue voice is recorded by the director on the blind phone to be Capable of listening at all times and being a special kind of memorization.

The presentation included two groups of blind people, who had been blind from birth, and the last visual impairment after birth. The responses between the two types were different, so the actor's response to birth blindness was lower than for the blind person during his lifetime, as he intended to slowly create the images set by the director, starting from scratch. In the perception I meet my things and that the perception of it and it has a lot of abstraction and pictures, while silly we find that the blind response newly infected is ideal and closer to reality and close to what the director wants.

Representatives who are blind adhered to the floor plan to ensure their movement on the stage by giving the director a calculated accuracy of the instructions for the approximate measurements we will develop from the length of the tree's length and breadth in an easy way and can be worked out in the first exercise at the stage only without decor and without accessories, but in advanced proofs and the presence of decorative pieces Difficulties begin to search for how to move within the framework of the theater, and here the successful way of movement without suffering is to rely on (a stick).

The status of receipt and delivery is agreed upon in the dialogue, as is the case with the visionary bodies. The difference lies in the fact that the blind subject has the ability to distinguish sound more than eyesight by knowing the tone that distinguishes each actor from the other, the direction of the sound, and the awareness of Bonnie's distances between the subject and himself and between him and another actor.

J cm H (Al-Shaibani) to his representative by expressing an opinion and giving a great time in analyzing and interpreting a personality on the human side with the idea of revealing what creates personal personal ideas entrusted to his closest personal achievement through artistic honesty in creativity to enter improvisation as more energy in the work of the blind actor because it represents Pooh Process Real Trends e, p Lee that these ideas are not literally developed by a representative of the screening director to highlight the most realistic perspectives, and this case is only limited to exercises that are not allowed to perform during the presentation because of not getting an error in the presentation the system.

J- Stimulating social intelligence and the power of observation among the representative of the blind by inviting the director with a weekly attendance to follow theatrical and cultural activities, as well as to listen to daily talks and news on TV to develop the ability to throw words and their feeling. The music of intelligence was by listening to music of all kinds and using people with competence in the field Music, to train them in the basics of music, to

reach a sense of it, which in turn will make the blind actor feel the general rhythm of the play and benefit him in knowing the time to go out and enter and change the decor.

Pain in the senses such as the blind scents around which through which to distinguish between m like another and between the nature of the raw material used in the decoration (wood, for example) and parts of Te also sense a blind extinguished light filled with a distinctive mc SAT t representing the silence that occurred to me with The director and the sum of something suddenly in the product of the blind through an event Ala or I knew the atmosphere and j will not discover it through a light Molteni lighting knows the sensors of color, intensity and khosto.

(Al-Shaibani) developed the representative pilot in the subject of obsolescence as it may be in the sense of something that partially cut the decoration begins practically the guess at the conclusion of the shape of the cut and the color of light and the nature of the environmental theater for in general, the visualization of things in full and not available, including part of the concrete As an indication of the permissible limit, expectations of that intentional thing begin in ancient experiences.

Conclusion and Results

A pilot who excels in other senses makes him a special person and must have the most imagination activity j This activity turns into images of his sense of disturbing new mental compounds, so it is possible to supply the work of the theater with him as well as the class of, but at the same time he needs m Ran M is an advanced line before the pain comes out, and here lies the director's role in certifying training on special mechanisms and by applying a model of Iraqi play (above the rehearsal) the researcher found the following results:

1. The director invests the images of the heads and turns the psychological side of the blind actor into aesthetic images of pain, like the blind is already absent and he feels the pain that infer a case in an inductive way.
2. The director works on the pain of training, such as the blind in the lighting stage, by changing the sensitivity in Hrar degrees of light in terms of dimension and intensity.
3. Direct the director of the audio director when he is mm, like the blind in it A to distinguish between the tones and sounds, the identity and direction of the sound source, knowing the distances between the decorative pieces, the actors' movement, the distance between them, receipt and delivery.
4. On a practical basis, the director seeks to borrow when the blind actor connects fictional objects to the same image.
5. The director depends on the effectiveness of the odor smell when the blind can benefit from it in knowing the different climates.



6. With the help of film director Thero of the Verbal Date palm community in a dialogue through the audible text and its mental concept of it.
7. The development manager is concerned with handling tactile touch due to the lack of Xiae in the ocean through the hands.
8. Music is one of the means to direct and warn the representative of the blind through the rhythms and transitions that receive, deliver and change the decor.



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